

**SCHEDULE OF EVENTS FOR THE WEEK**

Sun May 24 Seventh Sunday of Easter



**Monday, May 25 St Bede, St. Gregory VII, St. Mary Magdalene de' Pazzi**

†Anne Hummel (*The Reish Family*)

**Tuesday, May 26 St. Philip Neri**

†Paul Andrews (*Toni Balestino*)

**Wednesday, May 27 St. Augustine of Canterbury**

†Victor Raia (*Michael D. Raia, Jr.*)

**Thursday, May 28**

†Harry Lund (*Mary Engelman*)

**Friday, May 29**

†William Klayko

**Saturday, May 30**

†John & Joan Carnevale (*Family*)

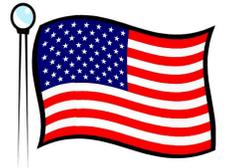
**Sunday, May 31 Pentecost**

Mass For the People  
†Nick & Betty Ruggiero (*Breanne Rodgers*)

**PASTOR'S CORNER**

**PRAYER for MEMORIAL DAY**

God of power and mercy,  
you destroy war  
and put down earthly pride.  
Banish violence from our midst  
and wipe away our tears,  
that we may all deserve to be called  
your sons and daughters.



Keep in your mercy those men and women  
who have died in the cause of freedom  
and bring them safely into your kingdom  
of justice and peace.

We ask this through Jesus Christ our Lord.  
Amen.

**Saint Bede the  
Venerable**

673-735

Feast Day – May 25

Born in Northumbria, in northern England, Bede was schooled at the Benedictine monasteries of Wearmouth and Jarrow, where he spent the rest of his life as a monk and priest. “Study, teaching and writing have always been my delight,” he wrote. He penned extensive biblical and theological writings, but his fame came as a historian. His most valuable work was “Ecclesiastical History of the English People.” In 836, a church council at Aachen, Germany, called him the Venerable Bede and Pope Leo XIII declared him a doctor of the church in 1899.

SEVENTH SUNDAY OF EASTER

PARISH SACRIFICIAL GIVING-MAY 16-17, 2020

Regular	\$5020.00	Christmas	\$ 29.00
Capital Campaign	\$ 3.00	Ascension	\$ 27.00
Needy	\$ 300.00	Rose	\$ 5.00
Catholic Comm.	\$ 40.00	Holy Land	\$ 5.00
Easter	\$ 36.00	Holy Thursday	\$ 5.00
Catholic Daughters	\$ 200.00	Total	\$5670.00

**May 25, 2020 Memorial Day  
A Family Perspective by Bud Ozar**

Our decisions create our style of living and also what kind of person we are. That's the awesome power of free will. As we celebrate Memorial Day it is a good time to ask ourselves; "How do I want to be remembered?" The power is in your hands, or rather in your decisions.

**Deacon Jim's "A Moment with Our Lady"**

While he was serving as the pastor of the parish of Qaryatayn, near Palmyra, Syria, Father Mourad was abducted by the Islamic State group on May 21, 2015. He was a hostage for more than 140 days before being released on October 10, 2015.

Threatened with decapitation on several occasions if he did not convert to Islam, whipped and subjected to a mock execution, Father Mourad's detention conditions resemble a Way of the Cross.

"The first week was the hardest," he says. On the eighth day, an individual dressed in black entered his cell. Father Mourad believed his last hour had come and asked him the reasons for his abduction. "Take it as a spiritual retreat," replied his jailer.

"From then on, my prayer, my days became meaningful." confides the Syrian priest. "I felt that the Lord was speaking through this masked Muslim. Thanks to prayer, I was able to regain my peace. It was May, the month of Mary. My cellmate and I began to recite the Rosary, which I did not pray much before. My whole relationship with the Virgin had been renewed."

**St. Rose of Lima's St. Vincent de Paul Conference Weekly Reflection for May 24: The Ascension of the Lord.**

Today as we celebrate the feast of the Ascension, we are reminded that Christ's saving work on earth continues through his disciples...and now through us.

**Is there a family you know who needs assistance? Please contact us at [strosesvdp.org](http://strosesvdp.org) so that together we can bring peace to those who are hungry or in need of help.**

If you know of someone in need, please visit our website (<http://strosesvdp.org>) to inform us of their situation. We will do our best to help out in any way we can. We encourage all parishioners to use our website to help us help those in need. Thank you!

**CANDLES**

Joseph Sukala by Anne Sukala, Sophia Sukala by Anne Sukala, Theresa Sukala by Anne Sukala, Catherine Abretski by Anne Sukala, Teresa Sukala by Anne Sukala, Irma Mort by Anne Sukala.

**May 24, 2020: Seventh Sunday of Easter**  
(JN 17: 1-11)

**A Family Perspective**

**by Bud Ozar**

Jesus tells us today, “you are my witnesses” and guarantees the “promise of the Father” to “clothe us with the power to accomplish this mission. It is not worldly power which dominates and manipulates. It is the power of the Kingdom of God to live in peace, forgiveness, compassion, service to others, love of enemies and care for the poor and defenseless.

**St. Rose of Lima Parish, Altoona presents...  
England’s Treasures.**

Join Fr. Brian Saylor April 21-May 2, 2021 on a tour of England. Visit Liverpool, the home of the Beatles, and spend three nights in the Georgian town of Bath with its 2000-year-old Roman spas. Explore the monastic ruins of Glastonbury Abbey and the mystical, ancient Stonehenge. See the sights of London with a local guide and savor a traditional English roast. Cost: \$4,499 (Double) Includes Round trip Air from Pittsburgh, taxes and fees/surcharges, hotel transfers.

**For information or a brochure please call/  
email Fr. Brian at 814-944-8509/bsaylor@  
dioceseaj.org or Collette 844-218-2148  
(refer to Booking #987192).**

“The mission that Jesus entrusted to the Apostles has continued through the centuries, and continues still today: it requires the cooperation of all of us.”

—Pope Francis, May 13, 2018



Getty Images

## The Ascension

**By Fr. Larry Rice**

On the feast of the Ascension, the Church celebrates the return of Christ to the Father, his physical body leaving the earth behind. In John’s Gospel, Jesus makes it clear that his return to the father is necessary so that the Holy Spirit can be given to his disciples.

For many years, this feast was celebrated as a Holy Day of Obligation on the Thursday after the Sixth Sunday of Easter. The precise date moved from year to year, as the date of Easter moved based on the lunar calendar. Not long ago, most diocese in the United States moved the celebration of the Ascension to the Seventh Sunday of Easter. The ecclesiastical provinces of Boston, Hartford, New York, Newark, Philadelphia and the state of Nebraska have maintained the celebration on The Thursday after the sixth Sunday of Easter.

So, why couldn’t the risen Christ have simply stayed with us, guiding the Church on Earth for all time? Imagine what the world would look like today if Christ has not ascended. If Christ were still walking the earth, what would faith be? Where would our free will be?

My own opinion is that it was necessary for Christ to ascend and send the Holy Spirit so that our faith would matter, and our free will remain intact. God is still with us, and present to us, but in ways that allow us to freely choose to accept or reject his grace. Christ is present in the Eucharist, in the Word of God proclaimed, and in his Body the Church. The Holy Spirit is present to us, dwelling within us, received at our Baptism and sealed at our Confirmation. But these ways of remaining with us are not so concrete that our free will is collapsed. He has the ability to choose the Good, and to choose to accept God’s grace, and he’s never going to do anything that makes that choice less meaningful.

So, the feast of the Ascension is important to us, not because it’s a big “good-bye” to Jesus, but because it ushers in a new era in which Christ continues to be present to us, and in which the Holy Spirit dwells in the hearts of all believers.

## TROLLS WORLD TOUR

BY JOHN MULDERIG CATHOLIC NEWS SERVICES

NEW YORK (CNS) -- With its psychedelic palette, upbeat energy and fun interludes of song, director Walt Dohrn's animated musical sequel "Trolls World Tour" (Universal) is a delightful diversion, one especially well calculated to reduce stress amid the present trying -- and, for many, tragic -- global circumstances.

The film is currently streaming on Amazon Prime, Apple TV, YouTube and other outlets.

In following up on his 2016 original, Dohrn and the ensemble of no fewer than five screenwriters keep the focus on the pair at the center of the first story: the ever-optimistic Poppy (voice of Anna Kendrick), who became queen of the trolls at the end of the last movie, and her more fearful best friend, Branch (voice of Justin Timberlake). This time out, the two discover that there are whole new realms to be explored.

Poppy's kingdom of popular-music-addicted trolls, they learn, is just one of several such nations, each dedicated to a particular genre of melody. The bad news is that Queen Barb (voice of Rachel Bloom), the malicious sovereign of the hard-rock tribe, is out to conquer or destroy all the rest.

As Poppy and Branch embark on a quest to unite everyone in resistance to this move, Branch tries to work up the courage to tell Poppy that he loves her.

Along the way, the script delivers amusing barbs about topics like the perniciously hypnotic nature of smooth jazz (Chaz, the character embodying it, voiced by Jamie Dornan). And real-life celebrities like Kelly Clarkson, George Clinton and Mary J. Blige provide the voices of characters representative of their varied genres of music.

Underlying the plot are lessons about tolerance, respect for differing identities and the power of self-sacrificing love. Sometimes by challenging her, but ultimately by offering her support, Branch helps Poppy to develop the qualities of a good leader, offering viewers another positive insight as he does so.

While the potty humor that never seems to be absent from Hollywood pictures aimed at kids appears in its mildest form, the other potentially bothersome element for parents is more peculiar. Returning character Guy Diamond (voice of Kunal Nayyar) spontaneously gives birth to a baby son, Tiny (voice of Kenan Thompson), via his hair.

What questions about real-life reproduction this odd occurrence might raise in the minds of tots is anyone's guess. Older children could, perhaps, be referred to the birth of Athena from the head of Zeus in ancient mythology -- or not. The moment comes and goes and so may, in the end, fall safely under the radar anyway. Then it's swiftly on to more toe-tapping exuberance.

For a list of -- and links to -- all streaming platforms, go to <https://www.universalpictures.com/movies/trolls-world-tour/watch-now>.

The film contains an unusual birth and a brief scatological sight gag. The Catholic News Service classification is A-II -- adults and adolescents.

The Motion Picture Association rating is PG -- parental guidance suggested. Some material may not be suitable for children.